

CREATION

Final Chorus

*

With energy

0:00

♩ = 90

TAPE COUNT IN

Na uje, Bwana Yesu!

"Come, Lord Jesus"

(A)

0:10

S. Peña Young

Score for Final Chorus:

- Tape:** TAPE COUNT IN
- Soprano I:** TACET (stomp) *f*
- Soprano II:** TACET (stomp) *f*
- Alto:** TACET (stomp) *f*
- Synthesizer:** TACET (PATCH:Kalimba or Mallet Instrument)
- Percussion 1:** TACET (Marimba (or Xylo))
- Percussion 2:** TACET (Agogo Bells) *ff*
- Percussion 3:** TACET (Shekere) *ff*
- Hand Drum 1:** TACET (Med. Djembe or Congas) *ff*
- Hand Drum 2:** TACET (Large Djembe) *ff*

* Any percussion parts may be doubled, depending on available players. If less players are present, Percussion 1, and Percussion 3 may be omitted, in that order. Percussion 1 may also be played on an electronic keyboard. All percussionists may improvise freely throughout the piece. It is less important to be extremely accurate as it is to develop a comfortable "groove". If parts must be simplified to achieve a good groove, please do so. Percussion 1 may improvise with rhythm, but pitches must remain the same.

Na uje, Bwana Yesu!

2
6

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

Perc. 3

Elec. Kalimba

mf

f

mp

mf

3

3

Na uje, Bwana Yesu!

3

Na uje, Bwana Yesu!

0:21
9 Intensely

Tape

S I
(spoken) *mf* *f*
M-ta-ka-ti-fu. M-ta-ka-ti-fu. M-ta-ka-ti-fu!

S II
(spoken) *mf* *f*
M-ta-ka-ti-fu. M-ta-ka-ti-fu. M-ta-ka-ti-fu!

A
(spoken) *mf* *f*
M-ta-ka-ti-fu. M-ta-ka-ti-fu. M-ta-ka-ti-fu!

Synth
9 PATCH: Atmospheric Pad
mf

Perc. 1
9 *mf*

Perc. 2
9

Perc. 3
9
3
mf
(2 hand open tone) (med. pitch open tone) (slap)
(open bass tone)

Na uje, Bwana Yesu!

4

12

Tape

S I

f

mf

Hal - le - lu - jah_ Hal - le - - - lu -

S II

f

mf

Hal - le - lu - jah_ Hal - le - - - lu -

A

f

mf

Hal - le - lu - jah_ Hal - le - - - lu -

Synth

Perc. 1

mp

Perc. 2

Perc. 3

sim.

3

The musical score is written for a choir and instrumental ensemble. It features four vocal parts: Tape (likely a recording or a specific voice part), S I (Soprano I), S II (Soprano II), and A (Alto). The lyrics are 'Hal - le - lu - jah_ Hal - le - - - lu -'. The instrumental parts include Synth (Synthesizer) and three Percussion parts (Perc. 1, 2, 3). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sostenuto). The tempo is marked with a '4' at the beginning. The score is divided into measures, with a '12' indicating a specific measure number. The Perc. 1 part has a *mp* marking. The Perc. 2 and 3 parts have a *sim.* marking. The Perc. 3 part has a triplet marking '3'.

Na uje, Bwana Yesu!

With energy

5

0:39

Synth Pad

15

Tape

15

S I

- jah

(clap or shaker)

S II

- jah

(clap or shaker)

f

Hal - le - lu - jah.

A

- jah

(clap or shaker)

Synth

15

Perc. 1

mf

15

Perc. 2

15

Perc. 3

15

3 3 3 3 3 3 3 3

15

Detailed description: This is a musical score for a song titled 'Na uje, Bwana Yesu!'. The score is written for a multi-staff ensemble. The vocal parts are labeled 'Tape', 'S I', 'S II', and 'A'. The instrumental parts include 'Synth Pad' and three percussion parts labeled 'Perc. 1', 'Perc. 2', and 'Perc. 3'. The score is divided into measures, with a time signature of 0:39. The key signature is one flat (B-flat). The tempo is marked 'With energy'. The score includes lyrics in both English and a non-English language. The lyrics are: 'jah', 'Hal - le - lu - jah.', and 'jah'. The score also includes performance instructions such as 'mf' (mezzo-forte) and 'f' (forte). The score is written for a multi-staff ensemble, with each staff having a unique label. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with a professional layout. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is written in a clear and legible font, with a professional layout.

Na uje, Bwana Yesu!

6

18

Tape

Elec. Kalimba

S I

S II

A

Hal - le - lu - jah.

Hal - le - lu - jah.

Synth

Perc. 1

Perc. 2

Perc. 3

18

18

18

18

18

This musical score is for the hymn 'Na uje, Bwana Yesu!'. It is arranged for a multi-instrument ensemble and includes vocal parts. The score is divided into systems, with measures 18, 19, and 20 indicated. The instruments include Tape (likely a tape machine or a specific sound effect), Elec. Kalimba (Electric Kalimba), S I and S II (Soprano I and II), A (Alto), Synth (Synthesizer), and Perc. 1, 2, and 3 (Percussion 1, 2, and 3). The vocal parts (S I, S II, A) sing the lyrics 'Hal - le - lu - jah.' in measure 20. The percussion parts provide a rhythmic accompaniment throughout the piece. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Na uje, Bwana Yesu!

7

21 0:58

Tape

S I

Hal - le - lu - jah!

S II

Hal - le - lu - jah!

A

Hal - le - lu - jah!

Synth

Perc. 1

Perc. 2

Perc. 3

ff

f

f

f

ff

Detailed description: This is a musical score for a song titled 'Na uje, Bwana Yesu!'. The score is arranged for multiple instruments and voices. At the top, there is a 'Tape' part with a melodic line. Below it are three vocal parts labeled 'S I', 'S II', and 'A', each with the lyrics 'Hal - le - lu - jah!'. The vocal parts start at measure 21 and feature a 'ff' (fortissimo) dynamic. Below the vocal parts is a 'Synth' part with a sustained chord. At the bottom are three percussion parts labeled 'Perc. 1', 'Perc. 2', and 'Perc. 3'. 'Perc. 1' has a melodic line with a decrescendo hairpin. 'Perc. 2' and 'Perc. 3' have rhythmic patterns with a 'f' (forte) dynamic. The bottom-most percussion part has a 'ff' dynamic and a crescendo hairpin. A time signature of 0:58 is indicated at the top right, and a page number '7' is in the top right corner.

Na uje, Bwana Yesu!

8

24

Tape

24

S I (stomp) *mp*

S II (stomp) *mp*

A (stomp) *mp*

Synth

24

Perc. 1

24

Perc. 2

24

Perc. 3

24

24

Na uje, Bwana Yesu!

9

27

Tape

27

S I *mf*

S II *mf*

A *mf*

Synth

27

Perc. 1

27

Perc. 2

27

Perc. 3

27

27

(slap)

The musical score is arranged in a multi-stem format. The 'Tape' track at the top features a complex melodic line with many accidentals. Below it, the vocal parts 'S I', 'S II', and 'A' are marked with 'mf' and contain rests. The 'Synth' section consists of two empty staves. The percussion section includes 'Perc. 1' with a simple rhythmic pattern, 'Perc. 2' with a steady eighth-note accompaniment, 'Perc. 3' with a sparse pattern, and a 'Slap' track with a fast, repetitive eighth-note pattern. The bottom two staves provide a harmonic foundation with chords and moving lines.

Na uje, Bwana Yesu!

10

(D)
1:20

29

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

The musical score is arranged in a multi-stem format. The 'Tape' part features a complex melodic line with many beamed sixteenth notes. The vocal parts (S I, S II, A) are marked with 'ff' and have a long note in the first measure followed by rests. The 'Synth' part is represented by empty staves. The percussion parts (Perc. 1, 2, 3) have various rhythmic patterns, with Perc. 2 and 3 marked with 'ff'. The score is divided into measures by vertical bar lines, and there are some slurs and accents throughout.

Na uje, Bwana Yesu!

11

32

Tape

32

f

S I

B- wa na ____ as-i - fi - we ____

32

f

S II

B- wa - na as-i-fi - we ____

32

f

A

B- wa - na as-i-fi - we ____

32

PATCH: World Flute w/Rev

ff

Synth

32

Perc. 1

mp

32

Perc. 2

mp

32

Perc. 3

mf

mp

mf

Detailed description: This is a musical score for a song titled 'Na uje, Bwana Yesu!'. The score is arranged for a multi-stemmed instrument (likely a keyboard or digital piano) and includes vocal parts, a tape part, a synth part, and three percussion parts. The vocal parts (S I, S II, A) have lyrics in Swahili. The tape part has a melodic line. The synth part has a melodic line with a patch instruction 'PATCH: World Flute w/Rev' and a dynamic marking of *ff*. The percussion parts (Perc. 1, 2, 3) have rhythmic patterns with dynamic markings of *mp* and *mf*. The score is marked with measure numbers 32, 32, and 32 at the beginning of the first, second, and third systems respectively. The key signature has one flat (Bb) and the time signature is 4/4.

Na uje, Bwana Yesu!

12 Chanting
1:30

Tape

S I

mf

Al - fa, m-wan - zo, wa kwan - za, wa m-wi - sho! Kwa ku - wa we-we ndi-

S II

mf

O-me - ga, m-wi - sho, wa m-wi - sho! Kwa ku - wa we-we ndi-

A

mf

m-wan - zo, wa kwan - za, wa m-wi - sho! Kwa ku - wa we-we ndi-

Synth

PATCH:Kalimba or Mallet Instrument

mp

Perc. 1

mf

Perc. 2

Perc. 3

Shakers

mf

Na uje, Bwana Yesu!

13

38

Tape

Synth Pad

S I

3

we ul-i - ye-vium - ba na wa mwi-sho.

S II

3

we ul-i - ye-vium - ba na wa mwi-sho.

A

3

we ul-i - ye-vium - ba na wa mwi-sho.

38

Synth

PATCH: Atmospheric Pad

mf

Perc. 1

38

Perc. 2

38

Perc. 3

38

3 3 3 3

mf

38

The musical score is arranged in a multi-staff format. The vocal parts (Tape, S I, S II, A) are in the upper section, with lyrics written below the notes. The Synth Pad part is in the middle section, featuring a 'PATCH: Atmospheric Pad' and a dynamic marking of *mf*. The Percussion parts (Perc. 1, 2, 3) are in the lower section, with Perc. 1 having a melodic line and Perc. 2 and 3 having rhythmic patterns. The score includes measure numbers 38, 39, and 40. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Na uje, Bwana Yesu!' and 'we ul-i - ye-vium - ba na wa mwi-sho.'

Na uje, Bwana Yesu!

14

41

Tape

41

S I

mf

A - - - - mi - - - - na.

S II

mf

A - - - - mi - - - - na.

A

mf

A - - - - mi - - - - na.

41

Synth

41

Perc. 1

mp

41

Perc. 2

41

Perc. 3

41

41

The musical score is arranged in a multi-staff format. The vocal parts (S I, S II, A) are in treble clef and sing the lyrics 'A - - - - mi - - - - na.' with a mezzo-forte (*mf*) dynamic. The Tape part features a sustained, shimmering texture. The Synth part provides harmonic support with chords and moving lines. The Percussion section includes three parts: Perc. 1 with a melodic line, Perc. 2 with a steady pulse, and Perc. 3 with a complex, rhythmic pattern. The score is marked with measure numbers 41 and 14, and includes dynamic markings *mf* and *mp*.

Na uje, Bwana Yesu!

2:00 Elec. Kalimba

15

44

Tape

44

S I

A - mi - na

S II

A - mo - na

A

f

Praise to the Al - pha and O - me - ga, the

44

Synth

44

Perc. 1

44

Perc. 2

44

Perc. 3

44

44

The musical score is arranged for a multi-instrument ensemble. It begins at measure 44. The 'Tape' part features a melodic line with a long, sweeping phrase. The vocal parts, 'S I' and 'S II', sing 'A - mi - na' and 'A - mo - na' respectively. The 'A' part (likely a soloist or another vocal part) enters with a forte (*f*) dynamic, singing 'Praise to the Al - pha and O - me - ga, the'. The 'Synth' part provides harmonic support with chords. The 'Perc. 1' part has a complex, syncopated rhythm. 'Perc. 2' and 'Perc. 3' have simpler, more rhythmic patterns. The score continues for several measures, with various instruments and vocal parts contributing to the overall texture.

Na uje, Bwana Yesu!

16

47

Tape

47

S I

f

Bwa - na Ye - su!_____

S II

f

the bright and morn-ing star! Bwa - na Ye - su!_____

A

be - gin-ning and end, the bright and morn-ing star! Bwa - na Ye - su!_____

Synth

47

Perc. 1

47

Perc. 2

47

Perc. 3

47

47

47

The musical score is arranged in a multi-staff format. The 'Tape' staff at the top features a continuous melodic line with eighth and sixteenth notes. Below it, the vocal parts are labeled S I, S II, and A. S I and S II have lyrics 'Bwa - na Ye - su!' with a long sustain line. S II also has the lyrics 'the bright and morn-ing star!'. The 'A' part has the lyrics 'be - gin-ning and end, the bright and morn-ing star! Bwa - na Ye - su!'. The 'Synth' part consists of two staves with block chords. The percussion section includes Perc. 1 with a complex rhythmic pattern, Perc. 2 with a simple pattern of quarter notes, and Perc. 3 with a fast sixteenth-note pattern. There are also two empty staves and another staff with a simple melodic line at the bottom.

Na uje, Bwana Yesu!

Reverently with Mounting Intensity

17

50

Tape

50

S I

50

S II

mf

Bwa - - - - na

mf

Bwa - - - - na

50

A

50

Synth

PATCH: Elec. Organ

mp

50

Perc. 1

50

Perc. 2

p

50

Perc. 3

mp

mf

mp

mp

Na uje, Bwana Yesu!

18

53

Tape

53

S I

S II

Ye - - - - su, Al - - - - le - lu!

A

Ye - - - - su, Al - - - - le - lu!

53

Synth

53

Perc. 1

53

Perc. 2

53

Perc. 3

53

mf

mf

mf

mf

mf

Na uje, Bwana Yesu!

With a Mounting Intensity

19

2:26

[illegible]

Na uje, Bwana Yesu!

20

59

Tape

59

S I

lu! Hal - - - - - le - - - - -

cresc. poco a poco

S II

lu! Hal - - - - - le - - - - -

cresc. poco a poco

A

lu! Hal - - - - - le - - - - -

cresc. poco a poco

Synth

59

Perc. 1

59

Perc. 2

59

Perc. 3

59

59

f

f

f

f

f

f

f

Na uje, Bwana Yesu!

21

Powerfully
2:45

[illegible]

Na uje, Bwana Yesu!

22

65

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

Perc. 3

65

65

65

65

65

f

f

f

mf

mf

mf

mf

mf

Na uje, Bwana Yesu!

23

67

Tape

67

S I

67

S II

67

A

67

Synth

67

Perc. 1

67

Perc. 2

67

Perc. 3

67

67

This musical score is for the hymn 'Na uje, Bwana Yesu!'. It consists of ten staves. The 'Tape' staff at the top contains a melodic line with various accidentals (sharps, flats, naturals) and a final measure with a fermata. Below it are three staves labeled 'S I', 'S II', and 'A', each featuring a series of 'x' marks indicating vocal entries or specific notes. The 'Synth' section is represented by two empty staves. The 'Perc. 1' through 'Perc. 5' staves show different rhythmic patterns: Perc. 1 has a more complex pattern with slurs and ties; Perc. 2 and 3 have simpler, steady rhythms; Perc. 4 and 5 have patterns with 'x' marks. The score is divided into two measures by a double bar line, with measure numbers 67 and 23 indicated at the beginning and end of the first and last staves respectively.

Na uje, Bwana Yesu!

24

69

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

Perc. 3

This musical score is for the hymn 'Na uje, Bwana Yesu!'. It is arranged for a multi-instrument ensemble. The score begins at measure 24 and continues through measure 69. The instruments are: Tape (which plays a melodic line with various accidentals), S I, S II, and A (which play a rhythmic pattern of eighth notes marked with 'x'), Synth (which is currently silent), Perc. 1 (which plays a melodic line with various accidentals), Perc. 2 (which plays a rhythmic pattern of eighth notes), Perc. 3 (which plays a rhythmic pattern of eighth notes), and an additional percussion part (which plays a rhythmic pattern of eighth notes). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked '69'.

Na uje, Bwana Yesu!

25

72

Tape

72

S I

p

Al - - - - -

S II

p

Al - - -

A

p

Al -

Synth

72

Perc. 1

subito p

Perc. 2

subito p

Perc. 3

subito p

subito p

subito p

subito p

Detailed description: This is a musical score for a piece titled 'Na uje, Bwana Yesu!'. The score is for measures 72 through 74. It features several staves: Tape, S I, S II, A, Synth, Perc. 1, Perc. 2, Perc. 3, and a fifth percussion staff. The Tape staff has a melodic line with eighth and sixteenth notes. S I, S II, and A are vocal staves. S I has a long note with a crescendo hairpin and the dynamic *p*. S II has a short rest followed by a note with a decrescendo hairpin and the dynamic *p*. A has a short rest followed by a note with the dynamic *p*. The Synth staff is empty. The Perc. 1, 2, 3, and fifth percussion staves all have complex rhythmic patterns, many starting with a 'subito *p*' (suddenly piano) marking at measure 72. The Perc. 1 staff has a 'subito *p*' marking at measure 72. The Perc. 2 staff has a 'subito *p*' marking at measure 72. The Perc. 3 staff has a 'subito *p*' marking at measure 72. The fifth percussion staff has a 'subito *p*' marking at measure 72. The Perc. 1 staff has a 'subito *p*' marking at measure 72. The Perc. 2 staff has a 'subito *p*' marking at measure 72. The Perc. 3 staff has a 'subito *p*' marking at measure 72. The fifth percussion staff has a 'subito *p*' marking at measure 72.

Na uje, Bwana Yesu!

26 G
3:17

The musical score is arranged in a multi-staff format. The top section includes a 'Tape' track with a 3:17 time signature. Below it are vocal parts for 'S I' and 'S II', and a 'A' (Alto) part. The 'Synth' section is marked 'PATCH:Kalimba or Mallet Instrument'. The bottom section features three percussion parts: 'Perc. 1', 'Perc. 2', and 'Perc. 3'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). Lyrics are provided for the vocal parts, including 'le - lu!' and 'Hal - le-lu-jah!'. The score is divided into measures by vertical bar lines, and some parts have repeat signs.